PHILOSOPHY 440/541 A01
Topics in contemporary philosophy of art
2017

Instructor: Dr. James Young

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Office Hours: Monday and Thursday, 2:30-3:30 and by appointment

Texts: This course has no required text other than the pdf of *Critique of Pure Music* (see below).

Course outline:

This course is a research seminar. Students are expected to spend the entire term researching and writing a paper on a topic of their own choice. This paper may be on any topic so long as it is related in some way to contemporary issues in philosophy of art.

We will begin the course by devoting the first two weeks of the course to reading the *Critique of Pure Music*. (A pdf copy of the book will be distributed to students.)

By the third week of classes, students must have met with the instructor to discuss a general area of research in which they wish to work. A research topic may evolve over the course of the term, but it should be pretty firm by the mid

Grading:

Students will write a 6000-word essay on topics of their own choosing. Students must consult with the instructor about the topic of their paper. They will present a draft of the essay in class. Students will then revise their paper on the basis of the feedback they receive from the instructor and their fellow students. The final version of the essay is due on Friday, April 15th at 4 p.m. Students are expected to participate actively in the seminar.

Weighting of assignments:

Essay: 60%
Essay presentation: 20%
General participation: 20%

Students will receive a final grade out of 100 points. Numbers will be converted to a letter grade in accordance with the following scale: 90-100=A+; 85-89=A; 80-84=A-; 77-79=B+; 73-76=B; 70-72=B-; 65-69=C+; 60-64=C; 50-59= D; 0-49=F. Final grades will be rounded to the nearest whole number.

Plagiarism is not tolerated. Ignorance is no excuse. Read:
http://web.uvic.ca/calendar2017-05/undergrad/info/regulations/academic-integrity.html.